

# Me and Julio Down By The Schoolyard - Paul Simon (fast tempo)

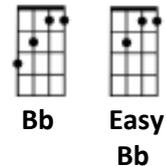
Intro: C/F/C/G x 4

1) <sup>C</sup> Mama <sup>F</sup> Pajama rolled outta bed, she ran to the po-lice station  
<sup>G</sup> When the Papa found out, he began to shout and started the investigation  
 ----- <sup>G</sup> It's against the law, it was against the law <sup>C</sup>  
<sup>G</sup> What my Mama saw, it was against the law <sup>C</sup>

2) Now <sup>C</sup> Mama look down and spit on the ground,  
<sup>F</sup> every time my name gets mentioned,  
<sup>G</sup> And Papa said "oy, if I get that boy I'm gonna stick him in the house of detention" <sup>C</sup>

## CHORUS:

----- <sup>F</sup> Well I'm on my way, I don't know where I'm goin' <sup>C</sup>  
<sup>F</sup> I'm on my way, <sup>C</sup> takin' my time, <sup>D</sup> but I don't know where <sup>G</sup>  
<sup>F</sup> Goodbye to Rosie....., <sup>↑</sup> the <sup>C</sup> Queen of Corona  
<sup>C</sup> Seein' me and <sup>Bb</sup> Julio <sup>F</sup> down by the <sup>G</sup> schoolyard <sup>C</sup>  
<sup>C</sup> Seein' me and <sup>Bb</sup> Julio <sup>F</sup> down by the <sup>G</sup> schoolyard <sup>C</sup>



## Instrumental: (whistle as for chorus)

----- <sup>C</sup>  
 3) Whoa, in a couple of days they come and take me away,  
<sup>F</sup> but the press let the story leak  
<sup>G</sup> And when the radical priest come to get me released,  
<sup>C</sup> we was all on the cover of Newsweek

## CHORUS +

<sup>C</sup> Seein', me and <sup>Bb</sup> Julio <sup>F</sup> down by the <sup>G</sup> schoolyard <sup>C</sup>

**Outro:** C/F/C/G x 4 end on C – (mute strum can be used for outro).